

SOPHIE CAPE_
curriculum vitae

EDUCATION_

National Art School | B. FINE ART (PAINTING) | 2010
Central St. Martins College of Art & Design | LONDON | 2000

AWARDS_

Bathurst Regional Art Gallery Residency_ HAEFLIGER COTTAGE, HILL END | 2014
Hill End Residency_ BUTCHERS QUARTERS | 2014
Mt. Everest Base Camp Expedition_ NEPAL | 2014
Adelaide Perry Drawing Prize_ *Finalist* | 2014
Embers of Empathy, Bushfire Volunteers_ *Charity Auction* | 2014
Australian Wildlife Art Foundation_ *Charity Auction* | 2014
Hutchins Works on Paper Award_ *Finalist* | HOBART | 2014
Kedumba Drawing Prize_ *Finalist* | 2014
Shaolin Temple Residency_ SHAOLIN, CHINA | 2013
Australia China Art Foundation Residency_ SHANXI XUCUN, CHINA | 2013
Middle Head: 33° 50' S, 151° 14' E Residency | MIDDLE HEAD NATIONAL PARK | 2013
Macquarie Bank Emerging Artist Aquisition | 2013
ArtMonth_ *Young Ambassador* | 2013
New York Studio School_ *Drawing Marathon Scholarship* | NY | 2013
Normyle Residency | COOMA, NSW | 2012
Portia Geach Portrait Prize_ *Highly Commended* | 2012
The King's School Art Show_ *Second Place* | KING'S SCHOOL | 2012
Portia Geach Portrait Prize_ *Winner People's Choice Award* | 2011
Ian Potter Cultural Trust Grant | 2011
Australian Council ArtStart Grant | 2011
Storrier Onslow NAS Paris Residency_ *Cité Internationale des Arts* | PARIS | 2011
Arlberg Hospiz Residency | ST. CHRISTOPH, AUSTRIA | 2011
Queen Street Fraser Studio Residency | SYDNEY | 2011
NSW National Parks Middle Head Residency | SYDNEY | 2011
John Olsen Prize for Figure Drawing_ *Winner* | 2010
William Fletcher Foundation Grant | 2010
NAVA Ignition Prize for Emerging Talent & Professional Practice | 2010
Lead Role in "Our Country's Good", NASTC THEATRE PRODUCTION | 2008, 1009
Tom Bass Figurative Sculpture Scholarship | 2009
NAS Drawing Prize_ *Winner* | 2008
Waverley Art Prize_ *Highly Commended* | 2008
Central St. Martins Scholarship | LONDON | 2000
Mosman Youth Art Prize_ *Winner* | 1997, 1993, 1991
Willoughby Youth Art Prize_ *Winner* | 1992

SOLO

EXHIBITIONS_

Shadows of White - from Shaolin to Everest | OLSEN IRWIN GALLERY | *July* 2014
Art Basel International Art Fair, AESOP_ HONG KONG | 2014
Magistra Natura | TIM OLSEN GALLERY | *April* 2013
Hong Kong International Art Fair | HONG KONG | 2012
New Works | TIM OLSEN GALLERY | 2011

GROUP

EXHIBITIONS_

Salon de Refuse_ *Finalist* | SH ERVIN GALLERY | 2014
Melbourne Art Fair | MELBOURNE | 2014
Adelaide Perry Drawing Prize_ *Finalist* | ADELAIDE PERRY GALLERY | 2014, 2011, 2010
Hutchins Works on Paper Award | HOBART | 2014
Middle Head: 33° 50' S, 151°14' E | MOSMAN REGIONAL ART GALLERY | 2014
Xucun International Art Festival | XUCUN, CHINA | 2013
Kedumba Invitation Only Drawing Award | WENTWORTH FALLS | 2013
Outpost: Middle Head Residency | MOSMAN ART GALLERY | 2013
Portia Geach Portrait Prize | SHERVIN GALLERY | 2012, 2011, 2010, 2009
Melbourne Art Fair | MELBOURNE | 2012
William Fletcher British School of Rome Residency_ *Finalist* | 2012
Sydney Biennale ArtBar Animation After Hours | PIER 2/3, SYDNEY | 2012
Future Au Feminin | CITE INTERNATIONALE DES ARTS, PARIS | 2012
AIAS Prix d'Honneur | WROCŁAW, POLAND | 2012
FIND Festival of International New Drama | SCHAUBÜHNE THEATRE, BERLIN | 2012
Illuminations_ *Jitter, Contemporary Australian Animation* | BONDI PAVILION | 2012
Salon de Refuse_ *Finalist* | SH ERVIN GALLERY | 2011
RBS Emerging Artist Award_ *Finalist* | ROYAL BANK OF SCOTLAND | 2011
Between the Heads | MIDDLE HEAD NATIONAL PARK | 2011
In Character | NAS STAIRWELL GALLERY | 2010
Flinders Ranges: Working in the Landscape | NAS STAIRWELL GALLERY 2009
Finders Keepers | CARRIAGEWORKS, SYDNEY 2009
On an Island | COCKATOO ISLAND | 2008
NAS Drawing Prize | XAVIER ART SPACE | 2008
Drawing | 285 LIVERPOOL STREET GALLERY | 2008
Road : Ride | VANISHING POINT CONTEMPORARY ART GALLERY | 2008

COLLECTIONS _

Macquarie Bank Emerging Artist Collection | THE LAND AND IT'S PSYCHE
Pat Corrigan | QUEENSLAND UNIVERSITY
Australia China Arts Foundation | BEIJING
The Private Museum | SINGAPORE
RED CROSS AUSTRALIA
SBS TELEVISION
Sydney Harbour Foreshore Trust
National Parks and Wildlife
St. Vincents Hospital

MEDIA _

Sydney Morning Herald_ *Good Weekend* | BRUSHES WITH DEATH | 31 May 2014 | Rick Feneley
Harper's Bazaar | THE NEW INFLUENCERS_ June/July 2013 | Noelle Faulkner
Sydney Morning Herald_ *Spectrum* | CULTURAL CAPITAL | 6-7 April 2013 | Darryn King
Sydney Morning Herald | FAIR TRADE_ 11 August 2012 | John McDonald
Sydney Morning Herald_ *Spectrum* | THE BIG PICTURE_ 26-27 May 2012 | John McDonald
Australian Financial Review | GOOD BONES IN AUSTRALIAN ART: HK BUYERS_ 21 May 2012 | Katrina Strickland
Mosman Daily | PAINTING IS IN THE BLOOD_ 04 Oct 2012 | Kate Crawford
Daily Telegraph | BRUSH WITH DEATH TRANSFORMED TO ART_ 17 May 2012 | Elizabeth Fortescue
Mosman Daily | FROZEN VISION_ 31 May 2012 | Kate Crawford

1386 Days at Fraser Studios | pub. Brand X Productions Inc, 2012 | Julia Lenton
Sydney Morning Herald | WOMEN'S WORK_ *Admiral Paul Watson, of Greenpeace, an uncompromising subject for an uncompromising painting. This is the most ambitious work in the show in terms of scale and is executed with a freedom that makes other offerings seem uptight and timid*_ 29 October 2011 | John McDonald
Sydney Morning Herald | COUPLES HAVE WEDDING REGISTRIES DOWN TO A FINE ART_ 10 Oct 2011 | Louise Schwartzkoff
Mosman Daily | VISCERAL EXPERIENCE, BLOOD AND TAR AESTHETICS WOO PUNTERS_ 10 Nov 2011 | Kate Crawford
ABC Radio Melbourne | 23 March 2011_ John Olsen with Samantha Stayner
Sydney Morning Herald_ *Spectrum* | AN ABSTRACT BLAST FROM THE PRESENT_ *The original, forceful work of a young artist overshadows the dogged realism and exaggerated delicacy practised by older hands*_ 19-20 February 2011 | John McDonald
Sun Herald | PAINTING WITH AN ADRENALINE BRUSH_ 06 Feb 2011 | Alicia Wood
Daily Telegraph | FRESH TRACKS_ 10 February 2011 | Elizabeth Fortescue
Mosman Daily_ *Arts & Entertainment* | SOPHIE CAPE EXHIBITS BROKEN DREAMS OF AN ATHLETE_ 25 February 2012 | Kate Crawford
Mosman Daily | MY CHILLING ORDEAL_ 03 June 2012 | Kate Crawford
Sydney Morning Herald | ARTS & ENTERTAINMENT | 16 February 2011
The Typographic Experiment: Radical Innovation in Contemporary Type Design | pub. Thames & Hudson_ 2003 | Teal Triggs

COMMISSIONS _ Dozens of major commissions for OlsenIrwin clients, donations for Australian Red Cross Bushfire Appeal, Wildlife Art Museum of Australia, Australia China Arts Foundation Beijing, Sunnyfield Mental Institute, Everest Sherpa appeal, St. Vincents Hospital, National Art School | 2011 to present